

## Nottingham & Dovecote Primary and Nursery School – Music Development and Progression Plan

<i>DfE key features of high-quality school music NPME22</i>	<i>School strategy</i>	<i>Music Hub support for developing this plan, with linked programmes</i>	<i>Info for pupils/parents/carers, including on school website</i>
<p><b>PARTNERSHIPS &amp; PUBLICITY</b></p> <p>1. School music plan publicised to pupils/parents</p> <p>2. Schools, trusts and music hubs work together to improve the quality and breadth of music education for C&amp;YP</p>	<p>Information about the music curriculum is available on the school website for parents, with key knowledge and skills broken down into EYFS, KS1 and KS2. Opportunities for children to further their involvement and learning in music are also available on the website, including instrumental lessons, performances and extra-curricular activities.</p> <p>We work in close collaboration with Nottingham Music Hub to provide whole class ensemble and instrument tuition, as well as participating in the local events they organise throughout the year, namely Great Orchestra Project.</p> <p>Parents and carers are invited into school to attend musical performances throughout the year, including EYFS nativity, KS1 Christmas sing, KS2 Carol Concert at local church and an 'In-Harmony Musical Showpiece' in</p>	<p>We work closely with Nottingham Music Service (NMS), as well as other external providers, to ensure there is music provision for all children from EYFS – Year 6.</p> <p>We are supported by NMS to develop our music provision and discuss possible opportunities and connections with them, and other service providers, on an ongoing basis.</p> <p>Termly network meetings support ongoing development of music provision.</p>	<p>The school music development plan is on the school website, signposting opportunities in school, and through the music hub/trust.</p>
<p><b>CURRICULUM PROVISION</b></p> <p>3. Timetable curriculum music of at least one hour each week of the school year</p>	<p>All children in F1 – Y6 are to access at least 1 hour of music provision per week.</p> <p>From F2 – Y6 we work with a clear and comprehensive scheme of work in line with the National Curriculum through Kapow teaching scheme. This enables teaching and learning to evidence progression across all Key Stages within the strands of music. The music provision is clearly sequenced so that children can show progression within the subject.</p> <p>Within their music lessons, all children in EYFS, KS1 and KS2 learn to play a tuned instrument alongside using their</p>	<p><a href="#">Nottingham progression framework for music KS1-2.</a></p> <p>Resources on <a href="#">MusicHubSCHOOLS</a> and <a href="#">Music Progression Framework</a> – contact <a href="mailto:info@nottinghammusic hub.org.uk">info@nottinghammusic hub.org.uk</a> for access</p> <p>CPD and networks, both <a href="#">locally</a> and through <a href="#">MEHEM</a> (Music Education Hubs of the East Midlands)</p>	<p>Overview of curriculum</p>

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	<p>voices. They also access a range of untuned percussion to support their learning.</p> <p>Year 4 and 5 attend weekly instrument (trumpet or trombone) lessons, taught by a professional teacher from the Nottingham Music Hub. Y6 children have the opportunity to choose to continue their instrument lessons and possibly take a grade exam. Extra sessions take place within the week to support those children wishing to do so.</p> <p>Pupil Premium funding I available to all PP children wishing to take part in further events, such as exams and concerts.</p> <p>Children listen to a diverse range of music in assemblies. Our 'Music of the Term' allows children to access music from a variety of cultures.</p> <p>Enrichment opportunities include The Great Orchestra Experiment, Christmas Nativities, Musical Showcase, Area Band concerts.</p> <p>We are supported by the Nottingham Music Hub in providing a clear and logical progression model for music in school via termly NST network meetings and planning frameworks.</p> <p>Next steps:</p> <ul style="list-style-type: none"> <li>➔ Ensuring that singing assemblies are a regular part of the timetable.</li> </ul>		

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	<ul style="list-style-type: none"> <li>➔ To further develop opportunities for pupils to perform what they have learned in their class music lessons.</li> <li>➔ Work with MusicHub to provide additional enrichment opportunities.</li> </ul>		
<p>FIRST ACCESS - INSTRUMENTAL LEARNING</p> <p>4. First access to instrumental learning for all children built into regular class time, at no cost to the pupil, through Whole Class Ensemble (WCET) or large group tuition</p>	<p>Children in Year 4 and 5 take part in the first access programme as a year group, this is timetabled weekly with teachers participating in the lessons, learning and performing alongside the pupils. The first access programme is embedded into the wider school scheme of learning to ensure progression of knowledge and skills. Discussions between classroom teachers and MusicHub teachers ensure assessment of pupils informs the next years teaching.</p> <p>All children participate in the first access programme, with 1:1 support provided for pupils as necessary. Reasonable adjustments (such as enlarging music or providing extra adult support) and sensory aids are provided for children with other SEND needs to ensure all children can participate as fully as possible.</p> <p>Children are given the opportunity to perform in assemblies and concerts, to embed skills, increase confidence and share music with the wider school. They also perform at the 'Great Orchestra Experiment' each year. From the first access programme, children with a particular interest are given the opportunity to access ensemble teaching in Year 6, allowing them to progress with their chosen instrument.</p>	<p>Music Hub offers <a href="#">Whole Class Ensemble</a> or large-group programmes to all primary schools in the city – first access designed for year 4</p> <p><a href="#">Nottingham progression framework for music KS1-2</a> demonstrates how WCET, based in year 4, forms part of carefully planned sequenced progression</p> <p>Music hub assessment sites for each school. Contact <a href="mailto:info@nottinghammusicclub.org.uk">info@nottinghammusicclub.org.uk</a> if you do not already have access to the one for your school</p> <p><a href="#">Music Hub adapted instruments programme</a> for SEND pupils (contact <a href="mailto:info@nottinghammusicclub.org.uk">info@nottinghammusicclub.org.uk</a> for info)</p> <p>CPD for schools and classroom teachers – including possibility of instrumental training for staff</p>	<p>Information about the first access (WCET/large-group) programme, how it fits within the curriculum, and signposts to opportunities for continuing to learn an instrument afterwards are available at the NMS website, signposted by the school in this document.</p>
PROGRESSION –			

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<p>BEYOND FIRST ACCESS</p> <p>5. Provide access to progression routes/lessons across a range of instruments and voice</p> <p>6. Access to small-group and 1:1 instrumental tuition as appropriate</p>	<p>Children in Year 6 are encouraged to continue their instrumental tuition (brass) through group teaching . This aids progression as teaching is tailored more to stages of development within knowledge and skills after a first year of whole class input. Progression is clear via the music hub’s progression frameworks for Year 4, 5 and 6. Further notes are introduced and musical pieces are of more challenging complexity with clear progression via the inter-related dimensions of music e.g tempo, dynamics etc.</p> <p>Children are able to perform in school events including the school fair and showcase concerts.</p> <p>Children are encouraged and supported to attend external ensembles, such as ‘Salsa Jazz’ and ‘Inter-Connect’</p>	<p>Music Hub offer follow-on <a href="#">small/large group or 1-1 instrumental teaching</a> and/or help to connect with other providers</p> <p>Music hub staff in schools available for discussion</p>	<p>School website signposts parents and carers to opportunities in school and through the Nottingham Music Hub.</p> <p>Children/parents provided with letters/communication detailing any opportunities.</p>
<p>INSTRUMENTS &amp; PRACTICE FACILITIES</p> <p>7. Support for children to access instruments</p> <p>8. Provide space for rehearsals and individual practice and to store instruments</p>	<p>The Nottingham Music Hub provides school with 6 class sets of trumpets and trombones. The children can take these home if they wish.</p> <p>Create space in school for pupils to practice in school.</p>	<p>Music Hub <a href="#">Instrument loan</a> scheme</p>	<p>Pupils and parents kept informed about teaching via letters, electronic communication and parents evenings.</p>
<p>SCHOOL CHOIRS AND ENSEMBLES</p>	<p>Next steps</p> <p>➔ Re-establish school choir and ensemble.</p>		

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<p>9. Develop a school choir and/or vocal ensemble</p> <p>10. Develop a school ensemble/band/group</p>		<p><a href="#">Area Band network</a>, based in schools, coming together regularly across the city</p> <p><a href="#">Music Camp</a> to support development of skills needed to play in an ensemble</p> <p><a href="#">Music Hub singing strategy, resources/repertoire and CPD for school staff</a></p> <p>Resources on <a href="#">MusicHubSCHOOLS</a> site: contact <a href="mailto:info@nottinghammusic hub.org.uk">info@nottinghammusic hub.org.uk</a> if you do not already have access</p> <p><a href="#">Performance opportunities for school musicians</a> throughout the year, <a href="#">live</a> and sometimes <a href="#">online</a></p> <p><a href="#">Music hub singing groups and ensembles</a></p>	<p>Links to music hub and other out-of-school support for choirs and ensembles</p>
<p>PERFORMANCE OPPORTUNITIES</p>	<p>All children have the opportunity to watch live performances throughout the year. Each key stage watches the other key stages perform their nativities/summer shows.</p>		

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<p>11. Develop a termly school performance</p> <p>12. Provide opportunity to enjoy live performance at least once a year</p>	<p>Children in Year 4 attend a live performance at the Albert Hall concert venue in the city centre. The children watch a professional orchestra play a diverse range of music by different composers and from different cultures. They are also able to take part in the performance, joining in on their instruments. The rest of the school is invited to watch online.</p> <p>Next steps</p> <ul style="list-style-type: none"> <li>➔ Create opportunities for year groups to perform to the rest of the school. All pupils to watch each other.</li> <li>➔ Liaise with MusicHub/instrument teachers to arrange performances on their instruments for pupils to watch.</li> </ul>	<p>All Music Hub programmes in schools can contribute to performances, both in and beyond school</p> <p><a href="#">Music hub events</a> provide regular performance opportunities</p> <p>School and city ensemble performances featured on <a href="#">Music Hub YouTube channel</a></p> <p>Range of music hub/other opportunities for schools on music hub <a href="#">Twitter/FB</a> feeds and school email bulletin: contact <a href="mailto:info@nottinghammusic hub.org.uk">info@nottinghammusic hub.org.uk</a> if not already on mailing list</p> <p>Music hub staff already in schools have potential to give short performances in school</p> <p>Music hub events such as:  <a href="#">Great Orchestra Experiment</a>  <a href="#">Christmas in the City</a>  <a href="#">Other music hub events</a></p>	<p>Parents are kept up to date with performances happening in schools via letters and text messages.</p>
<p>PROGRESSION ROUTES OUTSIDE SCHOOL</p>	<p>We use some pupil premium funding to ensure our most disadvantaged children have equal access to all of the opportunities and enrichment we offer. Some children are able to sit their Music Medal exam if they meet the</p>	<p><a href="#">Area Band network</a>  Range of <a href="#">music hub ensembles</a>  <a href="#">Music Camp</a>  <a href="#">Music hub events and workshops</a></p>	<p>Links to music hub, trust and other ensembles signposted</p>

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<p>13. Pupils access relevant local and national opportunities such as ensembles, choirs, workshops</p> <p>14. Pupils access routes into specialist national music provision where appropriate</p>	<p>requirements which is fully funded by the school. Children who show particular promise or identified by the Music lead or professional music teachers and are supported to access additional tuition.</p> <p style="text-align: center;">➔</p>	<p>Links to regional and national opportunities</p> <p>Music Hub can advise schools and/or broker connections to specialist national music providers</p>	<p>Specific opportunities signposted as and when appropriate</p>
<p>OVERCOMING BARRIERS</p> <p>15. Strategy to help students overcome barriers pupils may face in progressing</p>	<p>School partially fund some enrichment activities including the Great Orchestra Project.</p> <p>Pupil premium funding contributes towards the music provision, and PP funding is occasionally used for enrichment activities. PP funding is used for some children from low-income families to access instrument tuition.</p>	<p><a href="#">Support sessions</a> for YP working towards exams</p> <p>Support for learning through <a href="#">hub ensembles</a></p>	