

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Book themes	Rosie's Hat, Julia Donaldson Once there were giants, Martin Waddell	Rainbow Fish, Marcus Pfister Around the World with Max and Lemon	Whatever Next Q-Pootle 5	Little Red Riding Hood/Red Mr Wolf's Pancakes	The Smartest Giant in Town Have You Filled Tour Bucket Today?	Tyrannosaurus DripDinosaurs in our school
Supporting Books	 Percy the Park Keeper series, Nick Butterworth Same but different too, Karl Newson You Must Bring a Hat, Simon Phillip Hamilton's Hat, Julia Donaldson Have you seen my hat?/I want My Hat Back Charlie and Lola starting school story Starting School, Allan Ahlberg And Tango Makes Three Here We Are, Oliver Jeffers (RE) Story Vocab: year, pounce, grin, photograph, giggle, firefighter, Dad/Mum poems – Andrew Fusek-Peters <u>Andrew Fusek- Peters - Children's Poetry Archive</u> – Create own spoken poem. <u>My Hatl - Children's Poetry Archive</u> 	 Monsters Love Colours Kipper's Birthday Rama and Sita Christmas Stories Hansel and Gretel- compare to Rama and Sita Donovan's Big Day Uncle Bobby's Wedding Julian at the Wedding, Jessica Love Story Vocab: ocean, proud, shocked, admired, lonely, horrified, angry, excited, hesitated, shimmered, glittering, surrounded. POEM Performing Firework Poem (#WCAT Bonfire Night) POEMS: #WCAT Bonfire Night poem <u>#WCAT Bonfire Night Poem</u> <u>-YouTube</u> Diwali Wishes 	 Aliens Love Underpants, Claire Freedman & Ben Cort The Dinosaur that Pooped a planet, Tom Fletcher and Dougie Poynter How to Catch a Star, Oliver Jeffers The Way Back Home, Oliver Jeffers Man on the Moon, Simon Bartrum Beegu, Alexis Deacon Astrogirl, Ken Wilson-Max Can't you sleep little Bear Story Vocab: helmet, draining board, journey, chimney, whoosh, passengers, millions, dripped, gasped, picnic. POEM The Moon Speaks! - Children's Poetry Archive – Learn first part.	 Six Dinner Sid – Making Friends Mrs Armitage on Wheels Traditional Tales (including stories with wolves) On the Way Home The Boy That Cried Wolf Mr Gumpy's Outing Blow Your Nose, Big Bad Wolf Don't Pick Your Nose, Pincchio The Real Story of the Three Little Pigs Ninja Red Riding Hood Keep Running, Gingerbreadman Story Vocab: threat, danger, stranger, path, forest, woods, bluebells, cottage, basket, woodcutter, grandmother, teeth, hood, fierce, frightening, terrifying, cloak, nightdress, shawl. POEM- <u>I Am Brave - Children's Poetry Archive</u> 	 Handa's Surprise Farmer Duck 'Shhh' Rosie's Walk Stinky Jack and the Beanstalk Story Vocab: scruffiest, patched up, smartest, pavement, strode, bleating, sail, untucked, magnificent, ruined, squeaked, blisters, scrambled, campsite, sleeping bag, diamonds, snuggled, squelchy, bog, howling, stuck, safe, cheer up, shivery, familiar, sank, gown, comfortable, cosiest, enormous, untied, crown. POEM- The Giant and I, Lora Rozler – Learn and perform 	 Titus the T-Rex The Odd Egg Give us a smile Cinderella Wash your hair Rapunzel The dinosaur that pooped a planet Harry and the Bucketful of Dinosaurs Gigantosaurus Eat Your Greens, Goldilocks Swamp, veg/vegetation, herd, duckbill, roamed, hooted, reeds, bellyfuls, juicy, weeds, rushy, grim, grizzly, bride, hunting, war, mean, muttered, bridge, invented, beside, murmured, thrilled, terror, jaws, enormous, hatched, scaly, spikey, nails, perfect, horrified, grumbled, weedy, weak, gulped, guzzled, horrible, yelled, fierce, delight, bank, urge, discovered, gazed, creature, crackled, storm, frown, yelled, scolded nonsense, trembling, drippy, scoffed, spluttering, clinging, reflection, heroic.
Big Ideas	 Friendship and relationships (Why are friendships and relationships so important?) Exploration and discovery (What has been discovers, and what is still out there?) 	 Diversity (How has diversity improved life?) Friendship and relationships (Why are friendships and relationships so important?) 	 Exploration and discovery (What has been discovers, and what is still out there?) 	 Knowing right from wrong (Can we make the right decision, even when it's hard?) Friendship and relationships (Why are friendships and relationships so important?) 	 Friendship and relationships (Why are friendships and relationships so important?) Changes over time (How do things change over time?) 	 Conservation and sustainability (How can we look after our world?) Exploration and discovery (What has been discovers, and what is still out there?)
Enrichment	 Visit from the fire service Park Visit Hat Parade Parent with a baby visit Stay and Playdough x1 Weekly stay and read Community member visit – people who help us. Visit local park 	 Bonfire in school and songs around the camp fire with hot chocolate Christmas performance Hosting a Wedding/Wedding service from Vicar Planning a party Weekly stay and read Local visit to library 	 Hosting a Chinese restaurant for nursery (Chinese NY story links) Teddy Bear Hospital Weekly stay and read Star-gazing stay late Local visit to library Children's performance of Story Recreate- Invite F1 audience 	 Visit from White post Farm Visit local post box Take tram to Embankment park – compare to previous park visit 	 Fashion show Hosting a shop for Nursery Bringing in Pets Weekly stay and read Local visit to library 	 Visit from Professor Norris / workshop-Dinosaur provider/dig Weekly stay and read Visit Clifton Church Imam speaker Bee keeper visit
Communication and Language Listening, Attention and Understanding	 To know that listening to other people is important To know that books can have a story line I know instructions tell me to do something and that I need to respond 	 To know some familiar songs and sing them with the group or on my own To know that questions require an answer To know and remember a fact from something I have been told/have been read 	 To know that asking questions helps me to find out more To know that asking questions can help me to understand something better (clarification) To know and talk about stories I have been read more than once 	 To know how to have a conversation To know and understand an increasing number of words and add them to my vocabulary bank To know songs and poems by heart 	 To know how to listen attentively in a range of situations To know I can agree and disagree to things I have heard in a whole class discussion 	 To know a conversation needs more than one person To know how to fully engage in one to one, group and whole class whole class discussions



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Dovecote Primary and Nursery School – RECEPTION - Long-Term Overview 2023/2024

 To know an increasing number of words To know that I can find out information from non- fiction books To know the tune and words to some familiar songs -I can learn a fact from a non- fiction book -I can hear, understand and follow an instruction -I can hear and understand new words and add them to my vocabulary -I can listen to and understand a story that has been read to me -I can listen to and follow direct instructions given to me 	 -I can answer a retrieval question about a story that has been read to me -I can join in with songs and rhymes and know some of the words - I can listen to and follow a whole class instruction -I can answer a question about something I heard yesterday in a story or group time 	 To know some facts and new vocabulary from non-fiction texts To know an instruction can ask me to do several things To know what my favourie stories are -I can retell the class focus stories in my own words (once I have developed a deep familiarity with the text) -I can ask a question to check I have understood e.g. Does that mean that -I can talk about stories that have been read to me in class, demonstrating I have understood them -I can follow a two part instruction -I can retell events from several stories 	 -I can have a conversation and continue it for several turns -I can talk about what has happened at the beginning, middle and end of a story -I can use recently introduced vocabulary in my play -I can re-tell a poem I have learn with my class, using actions to help 	 -I can offer my own ideas in response to things I have heard in who class discussions. -I can listen attentively and respond to what I hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions. -I can comment about what they have heard and ask questions to clarify my understanding. 	-I can understand and follow instructions with multiple parts. E.g. touch the blue cone, then the red cone, then the yellow cone- in that order -I can start/hold a conversation when engaged in back-and-forth exchanges with their teacher and peers
 To know more words and use them when I speak To know a range of connectives. To know some social phrases To know I can use talk in my play, with peers and with adults I can make my needs and wishes clear to an adult or a friend I can say good morning and good afternoon to answer the register I can link my ideas together using 'and' and 'then' to add more information I can use new vocabulary through the day. I can use new words in my sentences and add them to my vocabulary to use again in the future 	 To know how to adjust the volume of my voice appropriately to be heard To know a range of connectives. To know the order of my speaking is important for other people to understand -I can link my thoughts together and explain using the connective 'because' -I can speak clearly, so that I can be heard by other people -I can articulate their ideas and thoughts in well-formed sentences. 	 To know that adding more detail makes my talk interesting To know talk can explain something to other people To know some social phrases -I can explain why I like my favourite story -I can describe something using interesting words -I can explain something, so that soeone else understands -I can explain using more than one sentence -I can explain how something works -I can explain how something works -I can explain why I think that and how I know -I can use new vocabulary in context and in different situation -I can say "see you tomorrow, have a lovey evening" -I can say "Thank you for" 	 To know and understand an increasing number of words and add them to my vocabulary bank To know how to use my voice expressively To know that talk can help me to think and work out problems To know that talk can help me to organise my play To know an increasing number of social phrases -I can respond to a question with a well thought out sentences -I can use recently introduced vocabulary in my play when speaking to my friends and adults -I can use talk to create story lines in my play with other children -I can talk with expression when roleplaying and retelling stories -I can say what I need to resource my game/creation/activity -I can ask people how they are -I can say "excuse me, please can you" 	 Participate in small group, class and one-to-one discussions, offering their own ideas, using recently introduced vocabulary. To know how to speak in detailed sentences, including use of past, present and future tenses and making use of conjunctions, with modelling and support from their teacher I can give reasons for my similar or opposite views, in response to something I have heard I can offer explanations for why things might happen, making use of recently introduced vocabulary from stories, non-fiction, rhymes and poems when appropriate. 	 To know how to start a conversation in different situations To know I am talking for the benefit of the listener, as well as my need to share my thoughts I can explain myself clearly in sentences when responding to questions, so that other people understand me. I can use talk to compare (stories, objects, events) I can express my ideas and feelings about their experiences using full sentences, including use of past, present and future tenses and making use of conjunctions, with modelling and support from their teacher



	EYFS- "Focus on oracy across all area explaining, re-telling, singing and pe	as, including through	what you want to say and the ability to strue	cture your thoughts so that they make se	ense to others.
	Process- Reading and understanding	(comprehension and key vocab) Stor	y map together, story stepping, retelling th	e story map to each other, recall to crec	ate story maps, cree
Physical Development Gross Motor	 To know, revise and refine the fundamental movement skills they have already acquired: - Rolling - Crawling - Walking - Jumping - Running - Hopping - Skipping - Climbing To know how to kick a ball that is moving To know how to catch a large ball thrown by an adult To know how to climb on large equipment safely (managing risks and knowing own physical capabilities) To know how to use large and small apparatus, inside and outside To know how to use large and small apparatus, inside and outside To know how to lift and balance large blocks safely To know flat surfaces are better for building upon can catch a large ball thrown by someone else can move with control can sit up straight on the carpet and at tables, using my core can pedal a tricycle can build large structures using outdoor building equipment, including crates, blocks and planks can build hand strength through climbing and gripping (to support my fine motor development) 	 To know I move in different ways to know people can dance together To know I can link movements together To know how to use small PE equipment with control To know different ways to balance on my body parts To know a balance needs to be still To know how to jump and land safely To know equipment can be used in gymnastics To know that the Hava Nagila is a Jewish dance and the basic moves that are in it. To know some simple Banghra dance moves and move to different rhythms I can catch a small ball thrown by someone else I can throw a ball towards a target with some accuracy I can balance on high level climbing equipment I can use large actions to paint of vertical structures 	 To know how to balance while above the ground To know my core muscles help me to balance To know how to manage risks and keep safe on larger apparatus To know To know your body can move at different speeds e.g. in slow motion and demonstrate control and coordination To know how to use a range of small equipment, including beanbags, quoits, hoops, small and large balls To know mirror movements look alike To know dancing can create feelings To know a range of dance moves and that they can be linked together To know a dance can be performance To know a dance can be performed to an audience I can hold a body position demonstrating strength I can skip with coordination I can skip with coordination I can perform a pencil roll I can say what I liked about my dance/gymnastics routine I can say something I could do better next time 	 To know how to aim at a target To know how to catch a ball thrown by someone else To know how to throw, catch, kick, pass, bat and aim. To know how to use a range of small equipment, including beanbags, quoits, hoops, small and large balls To know how to use my body to manoeuvre bikes and scooters, avoiding obstacles To know that physical activity makes you feel hot, sweaty and breath faster I can develop further skill at using small equipment I can throw a small ball with accuracy towards another person I can throw a ball to another person. Adjusting how hard I need to throw it I can throw a ball into a hoop I can roll a quoit and a hoop in a straight line I can navigate a scooter in and out of cones 	 To know that of PE equipmed different ways javelins and be puts To know that is arms helps your receive with a times To know that is strength will near and coordinate and coordinate and coordinate and coordinate and coordination To know that is blood around oxygen to mute a set blood around oxygen to mute and coordination I can take part in and coordination I can throw a set beanbags, quoits javelin I can jump over foot leading I can leap from a land on two feet I can move ene demonstrating striwhen running, jur hopping, skipping

reate own stories (reinvent), performing story map

at different pieces ment are thrown in ays, including small d beanbag shot at swinging your you to jump further ou can sent and h a partner multiple	 To know how to confidently balance on large and small equipment To know how to manage risks safely To know my own physical capabilities when facing new challenges To know how to negotiate
at building body I make me faster, and help balance nation at my heart pumps nd my body to take muscles t in relay races htly navigate an e with balance	 space and obstacles safely, with consideration for themselves and others To know how to swing a bat safely and with coordination To know that I have learnt skills that can be applied to team games next year To know how to aim with precision and accuracy when engaging in activities that involve a ball.
ion selection of balls, pits and foam er a hurdle with one m two feet and	 -I can pedal a bike without stabilisers -I can demonstrate strength, balance and coordination when playing. -I can move safely indoors and outdoors, adjusting my speed, gwaiding obtables bath on fact and
et m one foot and foot nergetically, strength and agility jumping, dancing, ing and climbing.	avoiding obstacles, both on foot and when using apparatus, bikes and scooters -I can hit a ball thrown by someone else



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Physical Development Fine Motor	 To know malleable materials can be manipulated to change their shape To know how to hold scissors using one hand To know which my dominant hand is To know how to hold a knife and a fork I can shape playdough using my hands- squashing, rolling, pinching, squeezing, cupping I can shape playdough using tools I can shape playdough using tools I can steady food using a fork and cut it using a forwards and backwards motion I can use the tripod grip when using pencils I can trace early pen pals patterns with accuracy I can attempt to cut food by holding it with a form and using a forwards and backwards motion with a knife 	 To know that different malleable materials require different shaping methods To know how to use a range of mark making tools- wax crayons, paint brushes (different sizes), glue spreaders, felt tips and pencils -I can draw around a shape and cut it out -I can trace difficult Pen pals patterns, such as turrets with accuracy and control -I can apply different pressure when using different mark making tools -I can find the end of Sellotape and cut a piece off independently -I can shape clay and decorate it using tiny craft resources and careful marks with a scraping tool 	 To know how to hold a pencil using the tripod grip To know how to use a range of tools competently, safely and confidently. Suggested tools: pencils for drawing, paintbrushes, scissors, knives, forks, spoons, tweesers and pegs. I can write my name quickly and neatly I can use a paintbrush to make different marks, such as dashes, dots and fluent strokes I can colour, keeping inside the lines I can use my knife and fork competently to eat my dinner independently 	 To know how to form all/most letters, so that they are recognisable to other people To know how to fasten a rage of clothing fastenings -I can write recognisable words -I can use a range of tools to paint, including sponges, cotton buds, spreaders, rollers and different width brushes -I can do up buttons and zips 	 To know h increasing tools in the areas To know h grip accortools Use a range of sn including scissors, and cutlery. -I can draw with c add small details f -I can control my l -I can form letters -I can tie a knot
PSED	 Self-Regulation To know some words linked to emotions To know the class rules To know how to use the learning environment safely I can say if I am happy or sad can develop appropriate ways to be assertive. can find an adult for help can share resources, sometimes with support Managing Self To know how to get dressed and undressed To know that washing my hands is important after I use the toilet can go to the toilet and wash my hands independently can keep track of my belongings can put my own coat and shoes on (help to fasten if laces, help with zip) Building Relationships 	 Self-Regulation To know an increasing number of words linked to emotions To know if someone else looks sad I can say if I am excited, scared, or worried I can find an adult to help another child I can say how a character in a book is feeling Managing Self To know how to keep clean during the day To know how to follow classroom rules in the environment To know that there are some things I can do on my own and other things I need help with I can put on an apron to paint I can put wellies on when it is muddy or raining I can roll up my sleeves 	Self-Regulation • To know that my actions effect other people • To know that the needs of other people are important too -! can share resources -! can wait my turn patiently -! can line up sensibly -! can follow class rules independently -! can talk with others to solve conflicts Identify and moderate their own feelings socially and emotionally. Think about the perspectives of others. Managing Self • To know that resources and belongings need to be cared for • To know that exercise is important to my health -! can take care of my belongings and rarely lose things -! can talk about the importance of exercising and the effects on my body Building Relationships • To know what attributes make a good friend	Self-Regulation • To know how to solve problems correctly • To know that other people have different perspectives • To know what emotions look like in other people -I can identify and moderate my own feelings socially and emotionally. -I can think about the perspectives of others. -I can express my feelings and consider the feelings of others -I can begin to regulate my behaviour according to events and other people around me Managing Self • To know the importance of being healthy and ways to achieve this -I can solve problems independently -I can talk about healthy and unhealthy food	Self-Regulation • To know f • challengi work -I can set myself g towards achieving -I can show resilier something challer Managing Self • To know r to keep n safe • To know r and try to according -I can show confid activities -I can show indep resilience and person the face of challer -I can manage the hygiene and person including dressing toilet and underst

w how to singly control the the workshop w how to adjust cording to different f small tools, rs, paintbrushes h accuracy and ils to my pictures my letter size	 To know how to hold a pencil correctly-Tripod grip in almost all cases To know how to control a pencil to produce fluid motions To know how to form all/most letters correctly, starting in the correct place To know how to use a range of tools competently, including scissors, paint brushes, cutlery and model making tools
ers more quickly t	-I can form most letters correctly -I can sit my letters on the line when I write
	-l can use a hole punch
	-I can use paperclips and treasury tags and split pins independently
	-l can cut around an image with accuracy (leaving limited paper that isn't part of the image)
w how to set goals	Self-Regulation • To know how to follow
w that some things sy for me and hing are more hging and need	 instructions involving several actions To know and explain the reasons class rules
If goals and work	 To know how to think before I act and reflect on my choices
lience when I find llenging	-l can follow classroom rules and ignore my immediate impulses -l can move safely, indoors, outdoors and in a range of situations
w rules are in place o myself and others	-I can give my attention to what adults say, even when I am engaged in something else
w right from wrong to behave lingly	-l can revisit an activity/task and finish it later -l can sue forethought and plan my actions
nfidence to try new ependence,	-l can control my impulses -l can reflect on and talk about nmy behaviour
perseverance in	
allenge. their own basic	 Managing Self To know the names of well-
ersonal needs, ng, going to the erstanding the	 known fruit and vegetables. To know how to make some simple healthy food choices.



 To know some social phrases to start concertation's To know how to build constructive and respectful relationships. To be confident to approach adults for help I can join in games, turn-taking, with adult support I can talk about what I need I can talk to friends while I play I can allow other children to join in my play 	 -I can follow rules without needing an adult to remind them -I can find an adult when I need help Building Relationships To know that I can help my peers and they can help me To know who my friends are and why I like to play with them To know that friends can like different things -I can ask a friend for help -I can help a friend who needs help -I can talk about my friends 	 To know how to be a good friend to other people -I can express their feelings and consider the feelings of others. -I can use teamwork to complete a task -I can maintain friendships over an extended period of time 	 -I can talk about why I brush my teach Building Relationships To know how to show support to another person To know I am a valuable individual -I can help people who need it -I can use kind words to make someone feel better -I can negotiate when playing with friends -I can talk about myself positively 	Building Relationships • To know how to play cooperatively -I can use teamwork to complete a task -I can negotiate and take turns with my friends, when playing games -I can form positive attachments to adults and have long lasting friendships with peers. -I can show sensitivity to their own and to others' needs.	 To know the importance of healthy food choices. To know how to use a range of clothing fastenings independently I can make healthy food choices in school and at home I can talk about how to stay healthy in the future I can do up my zip and attempt to do buttons independently Building Relationships To know many social phrases to build strong relationships I can use social phrases in the classroom with adults and children, I can talk in a polite way in a range of situations I can solve conflicts without support
PSED- Jigsaw Jigsaw-Being in my world • Know they have a right to learn and play, safely and happily • Know that some people are different from themselves • Know that hands can be used kindly and unkindly • Know special things about themselves • Know how happiness and sadness can be expressed • Know that being kind is good • Know that being kind is good • Kow that being kind is good • Be able to consider others' feelings • Be able to consider others' feelings • Be responsible in the setting Vind, Gentle, Friend, Similar(ity), Different, Rights, Responsibilities, Feelings, Angry, Happy, Excited, Nervous, Sharing, Taking Turns	Jigsaw- Celebrating Differences Know what being unique means Know the names of some emotions such as happy, sad, frightened, angry Know why having friends is important Know some qualities of a positive friendship Know that they don't have to be 'the same as' to be a friend Know what being proud means and that people can be proud of different things Know that people can be good at different things Know that people have different Know that people have different homes and why they are important to them Know different ways of making friends Know different ways to stand up for myself Recognise emotions when they or someone else is upset, frightened or angry Identify and use skills to make a friend Identify and use skills to stand up for themselves Identify feelings associated with being proud Identify things they are good at	Jigsaw: Dreams and Goals Know what a challenge is Know that it is important to keep trying Know what a goal is Know how to set goals and work towards them Know which words are kind Know some jobs that they might like to do when they are older Know that they must work hard now in order to be able to achieve the job they want when they are older Know when they have achieved a goal Understand that challenges can be difficult Resilience Recognise some of the feelings linked to perseverance Recognise how kind words can encourage people Talk about a time that they kept on trying and achieved a goal Be ambitious Feel proud Celebrate success 	Jigsaw: Healthy Me • Know what the word 'healthy' means • Know some things that they need to do to keep healthy • Know the names for some parts of their body • Know when and how to wash their hands properly • Know how to say no to strangers • Know that they need to exercise to keep healthy • Know how to help themselves go to sleep and that sleep is good for them • Know what to do if they get lost • Can explain what they need to do to stay healthy • Recognise how exercise makes them feel • Can give examples of healthy food • Can explain what to do if a stranger approaches them • Can explain how they might feel if they don't get enough sleep • Recognise how different foods can make them feel Healthy, Exercise, Head, Shoulders, Knees, Toes, Sleep, Wash, Clean, Stranger, Scare	 Jigsaw: Relationships Know what a family is Know that different people in a family have different responsibilities (jobs) Know some of the characteristics of healthy and safe friendships Know that friends sometimes fall out Know some ways to mend a friendship Know that unkind words can never be taken back and they can hut Know how to use Jigsaw's Calm Me to help when feeling and Know some reasons why others get angry Can identify what jobs they do in their family and those carried out by parents/carers and siblings Can suggest ways to make a friend or help someone who is lonely Can use different ways to mend a friendship 	Jigsaw: Changes • Know the names and functions of some parts of the body (see vocabulary list) • Know that we grow from baby to adult • Know who to talk to if they are feeling worried • Know that sharing how they feel can help solve a worry • Know that remembering happy times can help us move on • Recognise that changing class can elicit happy and/or sad emotions • Can say how they feel about changing class/ growing up • Can identify how they have changed from a baby • Can identify positive memories from the past year in school/home Eye, Foot, Eyebrow, Forehead, Ear, Mouth, Arm, Leg, Chest, Knee, Nose, Tongue, Finger, Toe, Stomach, Hand, Baby, Grown-up, Adult, Change, Worry, Excited, Memories



		Be able to vocalise success				
		for themselves and about				
		others successes				
		Recognise similarities and				
		differences between their				
		family and other families				
		Different, Special, Proud, Friends,				
		Kind, Same, Similar, Happy, Sad, Frightened, Angry, Family, unique				
Literacy	To know and understand	To know how to track the	To know most of the set 1	To know all of the set 1	To know that words that	To know that you can read
Liferacy	the five key concepts	 In the new new new new new new new new new ne	sounds, including some of the	sounds and some set 2	rhyme contain the same	books more than once to
Word Reading	about print:	to read them	diagraphs	diagraphs/special friends	graphemes/spelling	improve fluency
hora keading	 print has meaning 	To know how to track	 To know how to track sound in 	To know how to blend	patterns	 To know how to sight
	 The names of different 	words left to right in	words and blend them together	sounds into words	To know how to read	read/'Fred in your head'
	parts of a book	sentences that are being	to read	To know read simple	simple phrases and	words containing familiar
	 That print can have 	read to me (shared	To know words can make up	sentences containing known	sentences made up of	diagraphs/'special friends'
	different purposes	reading)	sentences	letter sound	words with known letter-	 To know how to sight read at
	 page sequencing 			correspondences containing	sound correspondences	least ten common exception
	 We read English text from 	-I can follow a story that has no		1 or 2 common exception	and, where necessary, a	words
	left to right and from top to	pictures	-I can begin to use sound buttons to	words	few exception words.	 To know and match sounds
	bottom		identify how many sounds are in a		To know how to read	to at least ten
	• · · · · ·	-l can use classroom supports- such	word.		words containing set 2	diagraphs/special friends.
	To know that words can	as 'red word mats' to find a		-I can use sounds buttons to identify	special friends	
	rhyme	common exception word	-I can confidently read cvc words and	'special friends'		Lean road at least ten innesial
	 To know words have syllables 	-l can use class room resources	I'm beginning to read cvc/ccvc words	-I can begin to re-read phonetically	-l can use 'sound buttons' to	-I can read at least ten 'special friends' (diagraphs) and words that
	 To know words can start 	such as RWI sound mats to find set 1	-I can read the common exception/red	decodable books to build up	segment and read words.	contain them
	with the same sounds	sounds that I need	words- 'into', 'my', 'you', 'went'	confidence in word reading,	segment and read words.	contain ment
	(alliteration), such as				I can identify words containing	-I can confidently read sentences,
	money and mother	-I can begin to read CVC words		-I can begin to read simple	the same digraph or trigraph e.g.	containing the sounds that I know
	 To know sounds can be the 	containing known letter-sound		sentences more fluency and	ay- may, day, play.	
	same and different	correspondences		understanding	- / - // //	-l can put a sentence back in order
					-I can say a sound for each letter	that has been mixed up
	-I can spot rhymes in familiar stories	-I can read the common exception		-I can tell you what a simple	in the alphabet and at least 10	
	and poems.	words/red words- 'no' 'go' 'is'		sentence said after I have read it	diagraphs	-l can begin to read compound
	-I can continue a rhyming string	'and'				words
	-I can count or clap syllables in a			-I can read the common	-I can read words consistent with	
	word.			exception/red words- 'my' 'he',	my phonic knowledge by sound-	-l can read aloud simple sentences
	-I can clap the syllables in words			'she', 'we', ' me', 'be'	blending.	and books that are consistent with
						my phonic knowledge, including
	-l can read the common				-l can read the common	some common exception words.
	exception/red words- 'I ', 'to', 'the', 'a'				exception/red words- 'they', 'are', 'was', 'your'	-I can re-read sentences and short
	ine, a				dre, was, your	stories more quickly each time I read
	-I can find the title on the front					them
	cover and the blurb					
						-I can read the common
	-I can turn pages in books and					exception/red words- 'like', 'said',
	track words left to write					'have', 'her'
	-I can begin to read individual					
	letters by saying the sounds for					
	them.					
Literacy	To know what my favourite	To know that stories can be	To know that books can be	To know the sequence of	To know that non-fiction	To know I can use what I
Commenter	stories are	similar	read more than once- reading	story events is important	books tell us information	know from other stories to
Comprehension	 To know that stories can be fictional 	 To know that stories have 	for enjoyment		To that predictions are apprile guesses shout	make protections about new
	fictional	settings, events and characters	To know that characters display omotions in books	-I can answer questions about the	sensible guesses about	stories
		characters	display emotions in books	events in the beginning, middle and end of a story	what could happen next, using what I already know	-I can demonstrate understanding of
	-l can asks questions about stories.	-I can answer retrieval questions	-I can answer questions about story		 To know recently 	what has been read to me, by
		about a text that has been read to	events and the characters in a text that	- I can request my favourite stories	introduced vocabulary to	retelling stories and narratives using
	-l can repeat words and phrases	me	has been read to me, including how	and poems, to be read, be read to	aid understanding	my own words and recently
	from familiar stories.		people/characters are feeling	and listen to as a class		introduced vocabulary.
		-I can find the front cover, the title			-I can share a favourite book with	
		and the blub on a book			a peer, retelling the story in my	
			•	•		•



	-I can repeat new vocabulary in a context of a story.		-I can begin to predict what might happen next in a story.	-I can talk about stories demonstrating understanding	own way repeat phrases from the
	-I can say what my favourite books are and seek them out, to share with an adult, with another child, or to look at alone.		 -I can use recently introduced vocabulary during role-play for example in the Small World. -I can select familiar texts or stories to re-read in the book area. -I can retell and role-play familiar stories with event repetition 	 -I can retell and role-play familiar stories in my own words -I can Listen to and talk about selected non-fiction to develop a deep familiarity with new knowledge and vocabulary. 	-I can use and ur recently introduc during discussion non-fiction, rhym and during role-p
Literacy	To know how to copy the	To know how to form the	with exact repetition To know that word order is	To know how to spell some	To know
Literacy Writing	 To know how to copy the letters in my name accurately To know how to use a range of small tools competently (Physical Development) I can write my name by copying it from a label I can form some letters correctly I can write the initial sound of a word I can use a pencil with control to write during my play and adult suggested activities I can give meaning to my writing I can draw and label a picture of my family with letters and writing like marks 	 To know how to form the letters in my name To know that writing down sounds in sequence spell a word To know that writing can be read by other people To know that word order is important To know some early common exception words (red words) To know that you can write lists, cards and invitations for other people I can write my name from memory I can write the sounds from RWI set 1 I can count the sounds in CVC words and show them on my 'Fred Fingers' I can spell words by identifying the sounds and then writing the sound with letter/s- cvc words I can begin to use tripod grip. I can write the common exception word in the correct order I can write the common exception word in the correct order 	 To know that word order is important To know that some letters work together to make one sound (diagraph/special friend) -I can begin to write short phrases and sentences -I can begin to write some early 'special friends' (diagraphs) in my writing -I can use a tripod grip to form some letters with accuracy -I can count the sounds in CCVC/CVCC words and show them on my 'Fred Fingers' -I can write words that can be read by other people -I can write the common exception words 'no', 'go', 'is', 'and', 'you', 'into', 'went' 	 To know how to spell some common exception words To know the set 1 special friends and begin to know some Set 2 special friends -I can form lowercase letters correctly -I can use spaces between my words -I can count the sounds in longer words containing set 1 specials friends and show them on my 'Fred Fingers' -I can write a simple phrase or sentences that can be read by another adult -I can write sentences that I have been given by an adult Develop the foundations of a handwriting style which is fast, accurate and efficient. -I can write the common exception words 'was', 'When', 'my', 'he', 'she', 'we', 'me' 	 To know be lower case/ca To know presenta is import people f To know 2 RWI sol -I can use a capi beginning of a se full stop at the er -I can use finger the time. -I can write my fir starting to write f independently. -I can write recoge most of which are formed. -I can count the words containing friends and show 'Fred Fingers' -I can use set 2 d friends in my writi -I can write sente include all of the independently
					-I can write senter thought of mysel -I can use the trip all cases -I can write the c exception words 'was', your.'

ating known ie text.	
understand uced vocabulary ons about stories, mes and poems e-play.	
w that letters can er case or upper apitals w that the tation of my writing ortant to help other	 To confidently know and use the Set 2 special friends To know how to think of a write a sentence independently
w the set 1 and set ounds	-l can form some capital letters correctly
pital letter at the sentence and a end.	-l can write sentences using spaces between words, a capital letter and a full stop.
er spaces most of	-l can use my phonic knowledge to write words that match the spoken sounds
first name and their surname	-l can write some irregular common words (red words)
ognisable letters, are correctly	-I can count the sounds in longer words containing set 2 specials friends and show them on my 'Fred Fingers'
e sounds in longer ng set 2 specials w them on my	-I can begin to write compound words
ds by identifying	-l can write words that are spelt correctly and phonetically plausible
and representing a letter or letters.	-I can write sentences that can be read by myself and others
diagraphs/special iting	-l can hold pencil effectively in preparation for fluent writing.
tences that he words	-l can write the common exception words 'said', 'like', 'have', 'her'
tences that I have elf	
ripod grip in almost	
common ds 'they', 'are',	



Mathematics (Substantive and Procedural knowledge on Medium Term plan)	 Number Songs Repeating pattern Numbers one to four, and zero, with 4Cs (counting, comparison, composition and change). Unitising (pairs). Subitising fixed images (dice) and up to three objects. Chanting to ten. 2D/3D shape (circle, triangle, rectangles: square and oblong), cylinder, sphere. Position and distance, high and low. 	 Numbers four to seven with 4Cs (counting, comparison, composition and change). Estimating. Unitising. Subitising fixed images (dice/five frames) and up to three objects/images. Chanting to ten and back. Chanting to twenty. Number bonds to five. 2D/3D shape (pentagon and hexagon, triangular prism, square-based pyramid, cube, cuboid). 	 Numbers eight to ten. Unitising. (one full ten frame) Subitising fixed images (dice/five&ten frames) and up to three images/four objects. Chanting to ten/twenty and back. Number bonds to five. 	 Subitising fixed images (ten frames) and up to five objects/images. Chanting to ten/twenty and back. Chanting beyond 20. Chanting in twos Addition and Subtraction facts for five. Number bonds to ten. Addition/subtraction stories within ten. Evens and odds 2D/3D shape revisit. 	 Subitising up objects/imag subitising. Chanting to back. Chanting Chanting in t Chanting in t Counting in t Evens and oc Addition and facts for five. Number bon Halving, doul Revisit repea
Mathematics (Substantive and Procedural knowledge on Medium Term plan)	 Chanting to ten. Identifying same/different. Double one/double three. 	 Chanting to ten and back. Chanting to twenty. Identifying more greater than/less than in quantities. Double three. 	Chanting to ten/twenty and back. Double five is ten	 Chanting to ten/twenty and back. Chanting beyond 20. Chanting in twos Evens and odds 	 Chanting to back. Chant Chanting in t Counting in t Evens and or Halving, doubling
Understanding the World Past and Present	 To know I used to be a baby and that I am growing and changing To know that things happened in my family before I was born To know that people in my family have a past and things happened before I was born To know there are 7 days in a week and the names and order of these I can talk about growth and change in humans (baby to me) and about what babies need. I can talk about things that I couldn't do as a baby, that I can do now I can talk about photos of myself and my family's- past and present I can talk about changes in my family e.g. new haircuts, moving house I can sequence family members by age and name them Day, week, month, year, yesterday, today, last week, when, future, past, morning, afternoon, night, lunch time Baby, infant, toddler, teenager, adult, old, older, young, younger, aging, 	 To know that some special days repeat annually at the same time (e.g. Bonfire night, Christmas and birthdays) I can use the past tense when talking about events from my life and the lives of people I know I can talk about events that have happened in the past to myself or my family members (sometimes using photos for reference) I can talk about events coming up in my life I can talk about and compare previous celebrations 	 To know Neil Armstrong and Buzz Aldrin have walked on the moon in the past To know that fire engines look different today, than they did in the past To know that technology has changed over time To know that electricity helps us today, but it did not exist in the past I can compare and contract characters from stories, including figures from the past. I can talk about the lives of the people around them and their roles in society. I can talk about how people communicate from a distance-Emails, letters, telephone, how does this work? How did people communicate in the past? Without electricity? I can talk about how people created light in the past (before electricity) Communicate, telephone, email, letter, message, text, telegraph, telegram, pager, typewriter, quill, fountain pen, Morse Code, electricity 	 To know that houses and homes were different in the past To know that the way we cook, clean, wash, travel is different now than in the past To know that technology has improved and will continue to change in the future I can discuss how objects in our homes have changed since their parents and grandparents were children (e.g. phones, televisions, cars, cookers, washing machines). I can refer to characters from stories, including figures from the past, in class discussions I can discuss how my local area has changed from when older family members were young to now (e.g. roads, new houses etc) I can discusses how objects have changed since their parents and grandparents and grandparent (e.g. phones, televisions, cars). 	To know some differences be the past and in their experience has been read To know that I not stay the se (life cycles, se things decay -I can comparing the past, using sto characters that I H exposed to in sche home. - I can talk about see in people, plo over time Plants, grow, block change, feed, not minerals, roots, ste flower

p to five ages. Conceptual o ten/twenty and nting beyond 20. n twos and tens. n twos. odds odds nd Subtraction e. onds to ten. oubling, sharing. ating pattern.	 Eleven to twenty through place value (e.g. ten and x more). Unitising. (one full ten frame) Subitising up to five objects/images. Conceptual subitising. Chanting to ten/twenty and back. Chanting beyond 20. Chanting in twos, tens and fives. Counting in twos, (extension: fives and tens). Addition and Subtraction facts for five/Number bonds to ten.
o ten/twenty and nting beyond 20. n twos and tens. n twos. odds ng and sharing.	 Measures review. Chanting to ten/twenty and back. Chanting beyond 20. Chanting in twos, tens and fives. Counting in twos, (extension: fives and tens).
me similarities and between things in d now, drawing on ences and what ead in class. at living things do same over time seasons, organic by over time). Ing life now to life in tories, books, films, I have been chool and at ut the changes I plants and animals	 To know Gustav Klimt lived a long time ago. To know that dinosaurs lived a long time ago I can talk about things that have happened in the past when talking about events from books and topic work I can talk about past tense when talking about people in history I can used the past and future tenses accurately Prehistoric, fossil, palaeontologist, tool, bones, skeleton, excavate, explore, artist, photography, patterns, shapes
siem, ieuves,	



					1
Understanding the World	 To know who is in my immediate family 	 To know there are different countries in the world 	To know the names of different celebrations (e.g. Chinese New	 To know that you should not talk to strangers 	 To know and diffe
	To know that not all families	 To know that life is different 	Year, Eid and Easter)	To know who the people	different
People and	are the same	in different counties	To know that people have	who can help us are	cultural c
Communities	To know individual people	 To know that people have 	different beliefs and celebrate	 To know what post-boxes 	this cour
	are not the same	different beliefs and	different times in different ways.	are used for	their exp
		celebrate in different ways	 To know that some places are 	 To know the features of their 	what has
		 To know the names of 	special to members of their	immediate environment	class.
	-I can talk about members of their	different celebrations (e.g.	community	 To know I live in Clifton, 	
	immediate family and community.	birthday, wedding, Diwali,		which is in Nottingham	-I can talk about
		Bonfire Night, Christmas)	- I can talk in detail about Chinese New	 To know what the word local 	occupations e.g
	-I can name and describe people	To know that Christmas is	Year	means	and beekeepers
	who are familiar to them.	celebrated by Christians	- I can talk about why Christians	To know that there are	
		and other religions may not	celebrate Easter	different types of homes in	-l can describe si
	Decide that halo us the fire	celebrate this.	-I can talk about and compare food	my local area and in the	differences betw
	 People that help us-the fire service (showing interact in 	 To know that there was a war before they were bern 	that they have at different celebrations	world e.g. flats, bungalow,	
	service/showing interest in different occupations and	war before they were born. (Remembrance)		 house To know that buildings have 	 -I can explain sol differences betw
	ways of life/visit from	 To know that the poppy is a 	To know there are different	an address and to learn my	country and life i
	families with interesting	symbol of remembrance.	professions that help us,	own address	drawing on know
	jobs- Roles in society-what	symbol of remembrance.	including firefighters	 To know that maps help us to 	stories, nonfiction
	would we do without	-l can recognise some similarities	To know to call 999 in an	find our way	appropriate) ma
	them?	and differences between religions	emergency	 To begin to know and 	
	- Discusses different occupations of	and civilisations.	 To know that jobs are not for 	understand the term	-I can talk about
	family members	- I can talk about holidays and/or	restricted to each gender	'features'	celebrations, bui
		family that I have visited abroad	 To know that people do 	To name features in our local	clothing when co
	- Understands that our class is	and my experiences there	different jobs in the day and at	area	countries, culture
	made up of children who are all	-I can compare types of families,	night	 To know what a map is 	
	different, with different	recognising not all families are the			
	backgrounds, homes, beliefs,	same.	-I can talk about the jobs of my family	- I can use local maps to locate	Occasion, event
	colour skin and accents, and that	- I can talk in detail about the	members	objects/places they know e.g.	uniform, frock, dr
	some of them have family in other	celebration of Diwali and refer to	-I can talk about people who help us	school	shirt, blouse, pino
		stories read in class	e.g. doctors, nurses, firefighters and		pleated, clogs.
	-I can talk about what makes me	-I can talk about and compare	disposal officers and their roles in	- Can use a map to describe their	
	unique	Jewish and traditional British wedding and some other weddings	society	journey to school	
		from around the world	• To know that not everyone can		
		-I can talk about and compare	use their 5 senses	- Uses basic geographical vocabulary to refer to physical and	
		food from different celebrations	To know how some people	human features.	
		-I can compare different types of	receive help to see and hear	noman regiores.	
		celebration to find things that are	and move	-l can identify key features on a local	
		similar.		walk, e.g. post box, park, school, bus	
		-I can talk about the food that I do	-I can talk about the help people have	stop	
		and do not like (and know that	to see, hear and move, including guide	-I can compare my home to	
		others may not)	dogs, hearing aids and wheelchairs	someone to a friends and notice	
		-I can re-tell the Christmas story		what is the same/different	
		-l can say which month my birthday			
		is in		- I can understand that signs and	
		- I can talk about the poppy		symbols can tell us about a place	
		helping us to remember soldiers			
		who died.		- I can draw and create their own	
				maps using real objects and or	
		Same, similar, different, unique,		pictures and symbols	
		Ceremony, vicar, celebrate, bride,		- I can use directional language to	
		groom, priest, vail, garland,		describe how to get to somewhere.	
		bouquet, bridesmaid, pageboy,		- I can describe their immediate	
		bestman, usher, prayer, vow,		environment using knowledge from	
		promise, decorate,		observation, discussion, stories, non-	
				fiction texts and maps	
		Diwali, festival, rangoli, Rama, Sita,			
		light, gifts, Hindus, lantern, diva		-l can describe my immediate	
		lamp		environment using knowledge from	
				observation, discussion, stories, non-	
		imam, priest, ritual		fiction texts and maps.	

ow some similarities differences between ent religious and ral communities in ountry, drawing on experiences and has been read in

out a wider range of e.g. postal workers bers

e similarities and etween occupations

some similarities and etween life in this ife in other countries, nowledge from tion texts and (when maps.

out differences in buildings, food and n comparing other tures and religions

ent, celebration, suit, , dress, trouser, skirt, pinafore, quilt, tunic,

To know that people used •

- different transport in the past To know some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class
- To know and understand the past through settings, characters and events encountered in books read in class and storytelling.

-I can talk about what the seaside was like in the past, compared to now

- I can use the vocabulary of past, present, future

-I can talk about the transport we use today and the transport my grandparents used in the past (and prior to that)



		-		-	
	Jewish-rabbi, chuppah, shawl Firework, fizz, whoosh, bang, pop, rocket, wheeeee, sizzle, crackle, sparkler, twinkle, shimmer, dazzle, shine, safe, bonfire, explode, bang, Soldier, remember, poppy, war.		 I can ask a question about my own locality (school, home, local park) I can describe my locality using words and pictures I can identify their home on Google Street view I can recognise known places in their local area on google maps I can identify and record features within our local environment as a group I can communicate what I have observed I can talk about how to be safe in the community Vocab Nottingham, Local, Area, City, Park, Roads, Public , Houses , Flats, cottage, bungalow, detached, semi- detached, Position, on under, beneath, next to, behind, over, birds eve view 		
RE • Creation (UC:C) • Belonging: friends, family and school community, infant baptism in Christianity • Harvest • To know that a baptism is how Christians welcome someone into the church family. • To know that I belong in different ways: school, family, community (e.g. church, Rainbows, Sport group etc). • To know that Christians believe God made the world. • To know that Christians believe God's name is special. • To know that Harvest is a time when Christians thank God. • To know that Harvest is a time (water, prayer, candle). • I can talk about ways I belong.	 Which stories are special and why: Diwali (Hinduism) Christmas Nativity story(Christianity) Which times are special and why: Diwali, Bonfire Night, Birthdays, Remembrance, Weddings, Christmas. To know that a celebration is a special event. To know that the Diwali festival is a celebration of light. To know that a bonfire night is a celebration. To know that the poppy is a symbol of remembrance. To know that a birthday celebrates the day you were born. To know that a wedding is a celebration of two people coming together. 	 Which stories are special and why: Stories Jesus told (Christianity) To know some stories in the Bible that Jesus told: The Lost Sheep, The Prodigal Son, The Wise and Foolish builders, The Good Samaritan. To know that Jesus told stories to teach people. To know that Christians believe God loves everyone. To know that Christians believe God forgives people when they are sorry. To know that Christians believe Jesus' teaching helps them build good lives. To know that Christians believe they should help other people. To now that the Bible is a special book in Christianity. I can simply re-tell stories that Jesus told. I can talk about who I love and why. 	 Position, on under, benedin, next to, behind, over, birds eye view, community, walk, local, world, city, village, house, flat, cottage, building, school, road, motor way, sky, field, trees, forest, woods, animals, place, route, map, place, country, Stranger, trust, landmark The Easter story (Christianity) (or term before depending where Easter falls) Stories from the Old Testament (Moses as a baby, Noah, Daniel in the lions' den) Palm Sunday To know stories from the Old Testament. To know that Moses' mother trusted God. To know that Noah trusted God. To know that Christians believe the rainbow is a sign of God's promise. To know that Jesus' arrival was a celebration. To know that Jesus washing his disciples feet was an act of kindness. 	 Special places: school, home and religious buildings (Christianity/Islam). To know that the word 'religion' means a belief in God or Gods. To know which places are special to me. To know that a church is a special place for Christians. To know that a mosque is a special place for Muslims. To know that the star and crescent and the Khatim are Muslim symbols. To know that the Koran is a special book in Islam. I can explain what spaces are special to me. 	 Jesus' Miracles (Christianity): Paralysed Man, Feeding of the 5,000, Water into wine, Healing of the Blind man Eid al-Adha: Devotion to Allah (16.6.24-20.6.24) To know that a miracle is something amazing that shouldn't be possible. To know that Christians believe that Jesus performed miracles. To know that Christians believe Jesus has the power to heal. I know that Eid al-Adha is a special time for Muslims. I know that sacrifice means giving up something special. I can re-tell some of Jesus' miracles. I can explain what I would do if someone was hurt or sad.



-I can simply re-tell the creation story. -I can talk about things thankful for. -I can explain how thin help others (Harvest). God, Christian, Baptism welcome, prayer, fami Harvest, giving, thankfu	 Christian To know that Christmas is a celebration with giving and receiving. To know that the Nativity is a story about the birth of Jesus that is celebrated at Christmas. I can talk about how/others/Hindus celebrate 	- I can talk about how someone helped me/I helped them. Miracle, Jesus, Bible, blind, lost, found, search, safe, hurt, sorry, forgive, celebration, wise, foolish, solid, ignore, kind, unkind, Christians.	 To know the story of Jesus' death and resurrection. To know Christians believe Jesus died so they could live in Heaven. To know some symbols of new life in Christianity and culturally. To know some symbols of Easter in Christianity and culturally. I know that sacrifice means giving up something special. I can simply re-tell stories from the Old Testament. I can give examples of how my family show they love me. I can thik of my own promise to someone I love. I can re-tell/act out the story of Palm Sunday (Jesus entering Jerusalem). I can a give an example of/do something kind for someone else. I can explain how Lristians celebrate Easter. I can identify some symbols of Easter (cultural and Christian). 	 -I can explain why these spaces are special and when I use them. -I can work with others to create a special place in school. -I can identify the cross, dove and water symbols in a Christian place of worship. -I can identify the star and crescent and the Khatim in a Muslim place of worship. - Allah, Mohammed, mosque, Khatim, crescent, church, cross, dove, worship, Eid al-Adha, sacrifice, Muslims. 	 -I can explain how Eid al-Adha is celebrated. -I can think of something that would be a sacrifice for me and explain why. Miracle, heal, blind, paralysed, impossible, Christians, Muslims, celebration, sacrifice.
Understanding the world• To know there types of weath • To identify difference weather on dif • To know and u that weather is changing • To know that p predict the we • To know the Se Autumn and w weather is usue • To know some environmental	 To know that water freezes when it gets cold and turns into ice To know that ice melts and turns back into water To know that ice melts and turns back into water To know that a freezer and the weather can cause things to freeze and melt To know that materials can change when heated (cooking/baking) To know that fire is hot and can hurt you. 	 To know it is dark at night time and light in the day time To know that different animals come out at night and in the day To know what people do to keep safe in the dark To know that shadows are made when light is blocked I can make observations about how things are different at night compared to during the day (flowers close up, animals, light etc I can talk about how we can be safe in the dark. E.g. street lights, torches, 	 To know that most plants start growing from a seed or bulb To know plants need water, warmth and light to grow and survive To know that organic things decay over time, and that this process speeds up if they are not cared for To know the basic parts of a plant To know that many plants begin to bloom in the spring and many animals are born 	 I can name To know that bees are essential to our world -I can talk about bees and how they help the world Nectar, honey, pollination, hive, sting, swarm, honey, pollen, nectar, queen bee, worker bee, larvae, hexagon, wax To know all 4 seasons and what happens in the natural world during them 	 To know an experiment can be used to find out information To know an experiment has to be fair To know that different materials can affect other materials in different ways To know the importance of brushing your teeth and the effect food and drink has on teeth To know some food is healthy for you and some food is unhealthy



that happen during Autumn	-I can explore ice and talk about what I see changing when I touch it -I can speed up the melting	wearing reflective clothing, lights on cars and bikes -I can make shadows on sunny days, or	 To know the names of baby animals and match them to their adult 	To know repeat
 I can dress appropriately/talk about appropriate clothing for different weather/for the season e.g put on coat, hat and gloves when they go out to play in the winter I can explain why they need certain clothes when they go outside at different times of year I can talk about the weather that I see and experience I can answer questions about the weather I can answer questions about the weather, using recently introduced vocabulary I can talk about the changes I see in the world around me during the season of Autumn Vocab Rain, Sun, Cloudy, Hot, Cold, Temperature, Snowy, Icy, Stormy, Rainbow, Weather, Autumn, season, thunder, lightening, To know names of different body parts and identify them on themselves and others I can point to a range of body parts (head, legs, arms, feet) Neck, ankle, wrist, elbow, shoulder, hips, eyelids, eyebrows, eye lashes, nails, ear lobe, shin, thigh 	 Process using different materials and effects e.g. using a pipette to drop water on it, blowing it, using my hands Ice, freeze, melt, change, hot, cold, warm, touch, effect To know that we have seasons To know that the weather can be different in different countries. I can talk about the weather I am experiencing today I can talk about the environmental changes in the natural environment that I experience in Autumn e.g. the leaves changing colour and falling from the trees Autumn, warmer, cooler, freezing, leaves, falling, changing To know there are different natural environments around the world I can talk about the environments that I have seen in books read to me in class I can talk about similarities and differences to the environment that I live in different, the same, similar, mountain, beach, island, desert, forest 	 Actinitive days, of soliny days, of by using light sources Morning, afternoon, night, day, light, dark, torch, electricity, torch, candle, nocturnal , owl, hedgehog To know there are 9 planets To know we live on planet earth To know we orbit the sun and the moon orbits us Planet names, astronaut, space suit, helmet, shuttle, comet, rocket, asteroid, space station, sun, moon, crater, orbit, gravity, float, launch To know the seasons Autumn and Winter I can describe what I see, hear and feel whilst outside. I can talk about what happen in the natural environment during the winter To know that we have 5 senses I can use my 5 sentences to explore the world around me I can name the senses of touch, smell, taste, hearing and sight Touch, smell, taste, hearing, sight, listen, feel, rough, smooth, bumpy, soft, like, dislike, sweet, sour, loud, quiet, see, vision 	 To know that animals grow and change (referring back to human growth) To know the lifecycle of a frog I can look carefully at plants I can point to the stem, petal, flower, leaf and roots of a plant. I can compare plants and talk about how they look different I can observe and draw a plant I can name farm animals, domestic pets and some other local animals and their babies I can talk about the lifecycle of a frog I can talk about changes that happen in the natural environment during the Spring trunk, buds, stem, petal, leaf, roots, plant, bush, tree, flower, grow, decay, calf, piglet, chick, puppy, kitten, duckling, foal, pup, cub, owl, fox, frog, tadpole, froglet. To know some environments are different to the one in which they live To know that different animals thrive in different environments, and their bodies are adapted to survive I can talk about where a wolf lives I can use books and computers to find out information about wolves predator, prey, habitat, wolf pack, claws, tundra, clearing. 	 I can talk about happen in the renvironment dual can compare and can explain he the sun Protect, UVA raccream, skin, but To know differerer To know legs an To know change I can observe a minibeasts, inclust features and that about bee Webs, logs, und dry, grass, leaves trees, bark, insee abdomen, thorain shapes (Gustav photog) I can make ob shapes and colenvironment, to and record the drawings Trams, Transport I can compare different places

ow that the seasons at and have an order

out changes that natural during the Summer ire the 4 seasons how to stay safe in

rays, sunhat, sun ourn, clothing

ow where to find ent mini beasts ow insects have 6 and wings ow that living things ge over time

and talk about the cluding physical their habitats out the lifecycle of a

nderneath, damp, ves, ponds, rivers, sect, spider, wings, orax, egg, lave

ow natural features environment ain different colours, es and textures av Klimt art and ography)

observations about olours in the talk about them nese through

ort, car, bus, plane

re how people from es dress – cultures

-I can take part in an experiment and talk about what I see changing (egg experiment- compare to teeth) -I can compare and talk about similarities and differences -I can sort healthy and unhealthy food into groups and talk about the effects of both on the body

Experiment, Investigate, fair, test, change. Compare, effect/affect, materials, liquid, enamel, cavity, decay, rotten, plaque, remove, dentist

Healthy, unhealthy, vegetables, fruit, carbohydrate, protein, dairy, varied, diet, hydrated, exercise, nutrition, portion, sugar, acid

- To know that people are impacting the environment
- To know what litter is and what we can do to help/prevent/ reduce pollution
- To know some places are very busy- more people equals more litter
- Knows that more than one house is in a village or town and that cities have lots of houses.
- To know that the sea and the creatures that live in it are impacted by pollution
- To know that materials are made from different properties
- To know and name a range of creatures that live in different parts of the world (Mainly sea creatures. Arctic/Antarctic animals)
- To know that a world map shows all the countries in the world and how these are represented by colour and that sea is represented by another.

- I can briefly explain what the difference is between human and physical features

- I can identify features on a simple map (trees, house, river, mountain)

- I can understand that we are in the city of Nottingham, which is part of the country England.

-I can find England on a world map.



 To know that dinosaurs were reptiles and came from eggs To know that some animals/mammals/ reptiles/fish do and do not come from eggs To know how fossils are made
walk, run, fly, plane, boat, travel, near, far, globe, country
City, village, town, country, world, globe
Mountain. River, forest landscape, snow, rain, cloud, hot, cold, climate, weather, ocean, sea, arctic
Pollution, litter, rubbish, recycle, reuse, dispose, sea, ocean, beach, turtle, dolphin, fish, seal, shark, arctic, Antarctic, creatures
-I can talk about the local transport I use -I can talk about the transport I used to go on holiday (in England and over seas)
-I can predict which items will float or sink and give reasons why
-l can sort materials according to their properties e.g. metal, card, plastic
-I can explore collections of materials and their properties, identifying similarities and differences
-I can put the correct items in the recycling bin and the classroom bin
-I can begin to understand the term recycling
-I can discuss how to care for living things and their habitats
-I can talk about the natural environment of the sea
-l can talk about how people impact on animals and our planet e.g. cutting down trees, buildings, dropping litter
-I can explain some similarities and differences between life in this country and life in other countries, drawing on knowledge from stories, non-fiction texts and – when appropriate – maps
- Can talk about other countries that are represented in our class (e.g. what they eat, wear, buildings)



						To know that dinosaurs were
						different (physically and what they ate)
						fossil, palaeontologist, tool, bones,
						skeleton, excavate, explore, vegetarian, carnivore,
						-l can talk about and compare similarities and differences in the
						natural world, based on what I have
						experienced in stories and books in class.
Technology/ Computing	To know how to navigate a painting programme	To know how to nagivate different games in 2 simple -I can press symbols to select	 To know that a green screen can be used to create a setting for a photos/video 	To know that you can find out information from computers	To know how to programme a toy to create movement	 To know technology can be used to record a special event
	-l can complete a simple program	different games		-I can ask questions in a search	-I can use technological toys to move in various directions	
	on a computer. -I can select a different brush type	-I can use the forwards and backwards symbols to navigate	-I can take part in videos/photos in front of a green screen	 engine (with an adult) To know that emails can be 	-I can press buttons to direct a	 -I can use a range of technological tools
	-I can change the colour -I can rub out my	-I can enter and exit different	-I can talk about the process of uploading a photo into the green	sent via the internet -I can contribute to class emails to	Bee bot to a location -I can use direction language	-l can find and record sounds using recording devices.
	marks/drawings/writing	programmes	screen app	ask characters from our stories		-I can take photos on an ipad
				questions	 To know what devices can be used to take photographs 	
					-l can take photos on an ipad or a	
					camera by pressing the correct symbols and buttons	
Expressive Arts and	To know how to discuss	To know to discuss	To know that model making	To know what a product is. To know what a product is.	To know adding white	To know how to safely use
Design	 what they want to make. To knows colour words – 	problems and how they might be solved as they	can be on a small and a large scale	To know you can make something to solve a	creates new colour shades	and explore a variety of materials, tools and
Creating with materials	primary and secondary colours	arise, with an adult.To know different	 To know that different brushes 	problemTo know some finishing	To know how to plan, design and make	techniques, experimenting with colour, design, texture,
malenais	To know colours can be	techniques for joining	create different effects	techniques to improve the	design and make something	form and function
(See Fine Motor for using tools)	mixed to create new colours	materials, such as how to use adhesive tape and	• To know how to fold a piece of	aesthetics of my modelTo know that adding details	To know that the texture of paint can be changed	To know who Gustav Klimpt
	To know how to carry	different sorts of glue	paper in half	makes my models, paintings	by adding materials to it	is
	scissors safelyTo know the purpose of a	To know how to use a range of tools to shape and	To know that designs can help	and drawings look more realistic		
	range of tools	cut materials	shape our thinking before	To know how to evaluate	-l can produce a product by	-I can create my own shapes by
	 To know that materials can be used to represent real 	 To know how to decorate something to improve its 	making.	their product using appropriate vocabulary	following my plan	mixing power-paint and water
	objects e.g. choosing paint	aesthetics	• To know how to use drawing to	including how they might	- I can create different shades of	-I can use a wide range of tools with
	or collage materials to match reality	 To know how to use scissors with increasing control 	create a simple plan.	make it better.To know how to select	same colour	greater accuracy to shape, assemble and join materials – glue,
	To know how to choose the	 To know how to collage 	• To know how to select the	correct materials which	-I can return to a creation and	tape, scissors, string, staples, clips,
	right resources to carry out their own plan, (e.g. cutting	 To know how to explore use and refine a variety of 	appropriate materials to achieve plan	allow for movement. E.g. split pin	build on my previous learning, making improvements, refining	weaving
	tool for the playdough).	artistic effects to express			ideas.	-I can create art to represent Ideas I
	To know how to thread continuously (e.g. using	their ideas and feelings.	 To know and extend language of colour and mix colours to 	-l can draw or make a plant, using a range of materials, tools and joining	-l can safely use and explore a	have seen in a painting by an artist (Gustav Klimt- Pictures in
	lacing boards).		make new colours	techniques e.g. oil pastels, paint	variety of materials, tools and	nature/patterns in nature. Creating
		-I can cut along straight and cureved shapes		brushes, tissue paper, card cleaners.	techniques, experimenting with colour, design, texture, form and	art with natural objects. Gustav Klimt- spirals and shapes)
	-I can combine materials to make		-I can select a brush to perform a task.	-I can roll paper to create a stem	function.	17 - 17
	models and pictures.	-I can use paints and brushes to make a range of marks – dots,	E.g. a thin brush for finer details	-I can plan what I want to make	-l can share my creations,	
	-I can select a colour for a purpose	dabs, zig zags, wavy	-I can shape paper by cutting, folding and careful tearing, using paper clips	before I make it	explaining the process I have used.	
	-I can use a hole punch, scissors, find the end of sellotape and cut	-I can choose and stick different papers to layer	-l can use water colours	-I can draw and make recognisable objects and people	-l can make marks using shape	
	string	-I can build with a purpose in mind	-I can create collaboratively, sharing	-I can talk about my creations with	and pattern on a range of surfaces	
	-I can begin to use a variety of art tools such as pencil, crayons and	-l can use scissors along straight	ideas, resources and skills. -I can experiment with colour and	an adult, including joining techniques, what I like and how I	-I can sort materials by colour and	
	pencils, paint and brushes	and curved shape	texture	would improve it	texture	



Expressive Arts and Design Being Imaginative	 -1 can produce drawings that's have some resemblance to people, objects -1 can choose colour for a purpose -1 can sort materials by colour -1 can make simple marks based on own experiences -1 can talk about what I am drawing -1 can use paints and brushes to make simple marks -1 can use fingers, hands, cardboard in paint to make marks -1 can cut snips of paper -1 can build and stack objects and join objects together -1 can use simple tools to shape, assemble and join materials – glue, paste, scissors , tape • To know what sounds I do and do not like • To know how to follow a rhythm and beat using my voice or an instrument • To know the names of some instruments -1 can move to music -1 can sing simple songs and clap/tap a beat -1 can use realistic toys in pretend play -1 can use realistic toys in pretend play 	 -1 can secure paper with different methods e.g. tape, glue, treasury tags. -1 can answer questions about my creations e.g. How did you do it? Why have you chosen this method? -1 can draw around the outline of a shape -1 can form prints with simple objects – leaf, hand, fruit -1 can carve and make shapes into modelling materials -1 can develop simple patterns by printing with objects using range of materials -1 can create a simple collage To know how to keep a steady beat whilst playing instruments. To know how to speak into a microphone -1 can play instruments (including imaginary ones such as air guitar) to match the structure of the music, e.g. playing quietly with quiet parts within music, stopping with the music when it stops. -1 can create rhythms to accompany words, e.g. tapping the syllables of names/objects/ animals/lyrics of a song. -1 can sing entire songs. -1 can sing entire songs. -1 can watch and talk about dance and beaformance art expressing 	I can create collaboratively, sharing ideas, resources and skills. I can build and join 3D structures using a range of materials for a specific purpose To know that music can be combined with other media To know instruments can be played at different tempos and pliches To know the pace of music can be directed by a person To know that my voice is an instrument I can use instruments to add sound effects to a story I can accurately anticipate changes in music, e.g. when music is going to get faster, louder, slower. I can increasingly match the pitch of a song and follow the melody. I can develop storylines in my pretend play, based on my experiences of the world and from what has been read to me in class	-I can use variety of art tools with greater accuracy -I can use fabrics to weave • To know that music can provoke moods and feelings -I can associate genres of music with characters and stories. E.g. which song matches the big bad wolf? -I can retell stories in my play- In sequence, using props and using story language and vocabulary	To know a poem off by heart To know that I can create props to support my role-play To know that I can create props to support my role-play To know how to invent, adapt and recount narratives and stories with peers and their teacher. To know how to sing a range of well-known nursery rhymes and songs. To know how to explore instruments and playing to the beat, creating rhythms -I can perform songs, rhymes, poems and stories with others, and – when appropriate – try to move in time with music -I can distinguish and describe changes in music and compares pieces of music, e.g. "this music started fast and then became slow." "This music had lots of instruments but this music only had voices." "This music was spiky and this music was smooth."	 To know how to explore instruments to get different effects -I can repeat rhythms I have heard (copy me), -I can explore and creating own rhythms, playing loudly and softly I can select an instrument for a purpose, -I can think abstractly about music and expresses this physically or verbally e.g. "This music sounds like floating on a boat." "This music sounds like floating on a boat." -I can reproduce with my voice the pitch of a tone sung by another. -I can sing the melodic shape (moving melody, e.g. up and down, down & up) of familiar songs.
	play -l can role play familiar scenarios,	-I can link music with movements- to create a short dance routine in PE	-I can develop storylines in my pretend play, based on my experiences of the world and from what has been read to		slow." "This music had lots of instruments but this music only had voices." "This music was spiky and	-I can sing the melodic shape (moving melody, e.g. up and down,